

The George-Anne

Volume 57, Issue 13, January 18, 1977

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At Model UN

GSC Delegates To Represent Algeria

By DEBRA BREWTON

Fifteen GSC students will attend the national Model United Nations (UN) which will be held April 12-17 in New York, said Dr. Zia Hashmi, associate professor of Political Science. The convention, designed to simulate the operations of the UN, will have over 200 colleges represented.

The selected students include one black, five girls, and three

graduate students, said Hashmi. They are Pete Finney, Jr., Deborah Page, Michael Oreste, Robert Thiele, Dawn Foster, Lovett Bennett, Paul Melvin, David Mock, Mary Mallard, Elfie Early, Perry Tindol, Gerald Drose, Timothy Coen, Hector Betancourt, and Diane Cappelli.

The CCC has allocated \$1200 for the participants but Hashmi said the group must raise an additional \$1300 to meet

expenses.

GSC will represent Algeria in the Model UN. The professor said the Algeria is an active member in the Arab League, which involves them in Middle East politics, and also in the regional system of North Africa.

The delegates are currently learning the political, social, economic and foreign policies of Algeria. Thus, Hashmi feels that when they participate in

the General Assembly, they will be able to submit sound resolutions. The group, also will participate in 10 Model UN committees where Algeria is represented. The professor said that some of these include Palestinian rights and structure of the UN.

Lovett Bennett, a political science major who attended the UN conference last year, feels that the experience is good because GSC is in competition with other larger schools like Harvard and Yale. He was selected to return this year.

The Model UN is run by the National Collegiate Conference Association, a non profit educational corporation, said Hashmi. GSC has been represented at this conference for the last five years.

The mini-model UN, com-

prised of Southeast Ga. students, will meet March 4 and 5 in the Rosenwald Building at GSC. Each delegation will represent a country.

Hashmi said the convention will concern mini-workshops which are designed to inform and introduce important international policies to the students. In addition, the delegates will discuss current problems in the UN, such as the Middle East crisis and the UN's UNESCO (United Nations Education Scientific Cultural Organization).

In the General Assembly, each country will submit resolutions which will be discussed, he said.

The 1977 delegates to the model UN will spearhead the GSC mini-model UN as well as other political science faculty members.

Rotary Foundation Begins Educational Award Program

The Rotary Foundation of Rotary International, representing some 17,000 Rotary Clubs throughout the free world, has announced its program of educational awards for 1978-79 for study in foreign countries. The purpose is to promote understanding and friendly relations between peoples of different nations. Awards are available for college study, graduate study, technical training, teachers of the handicapped and journalists or journalism students. Georgia applicants are selected in competition with other Georgia

applicants and at least one award will be made to a Georgia applicant. An award covers transportation, educational and living expenses for up to one academic year. The nature of the awards requires early planning; the deadline for applications is March 1, 1977, and awards will be announced in September, 1977, for attendance abroad the academic year 1978-79.

Approximately 1,000 young people are now enjoying a year of travel and study in approximately 100 foreign countries

under this program. Since 1947, when the program was first activated, over 7,000 have gone abroad for a year at a cost of over \$20 million as "ambassadors of goodwill."

Any person interested in an application for a Rotary Award should write for further information or contact the Rotary Club in his or her home town, or write Ben F. Johnson, P.O. Box 845, Decatur, Georgia 30030, indicating applicant's home town. The deadline is March 1, 1977, and persons interested should begin now on their applications.

Wages Possible For WVGS DJ's

By BETH BLOUGH

Wages for disc jockeys at Georgia Southern's radio station (WVGS) are currently being discussed by the radio board, said Steve Thayer, manager of WVGS.

"Since we have grown to be such a large endeavor and since we have extended our hours calling for more responsibility on the part of the DJ's, I felt they should be paid," said Thayer.

For the two and one-half years since the radio station began operation the only positions which have been paid are the five managerial jobs: news director, programming director, educational and special programming director, engineer, and station manager.

"We are the only student organization located in the Williams Center that is not paid," said Thayer.

A recommendation for wages for the station staff has not been made previously, but the question is now up before the radio board and no resistance is expected, he said.

The money for the wages will be allocated as part of next year's radio station budget, therefore the disc jockeys will not be paid until then, Thayer said.

"I don't know what kind of salary base we will have," he said, "but the structure will probably be a certain amount of

money per hour rather than a certain set salary for each disc jockey."

The number of hours that each is given will depend on experience, expertise and possession of a third class license, he said.

"I think paying the disc jockeys will give management more control over them," said Thayer, "Before, their work was on a voluntary basis, but I think it is no longer feasible to use this as a base."

Also up for discussion is the possibility of salaries for three new managerial positions, said Hugh Berry, special programming and educational director at WVGS.

These new positions are operations manager, music director, and sports director.

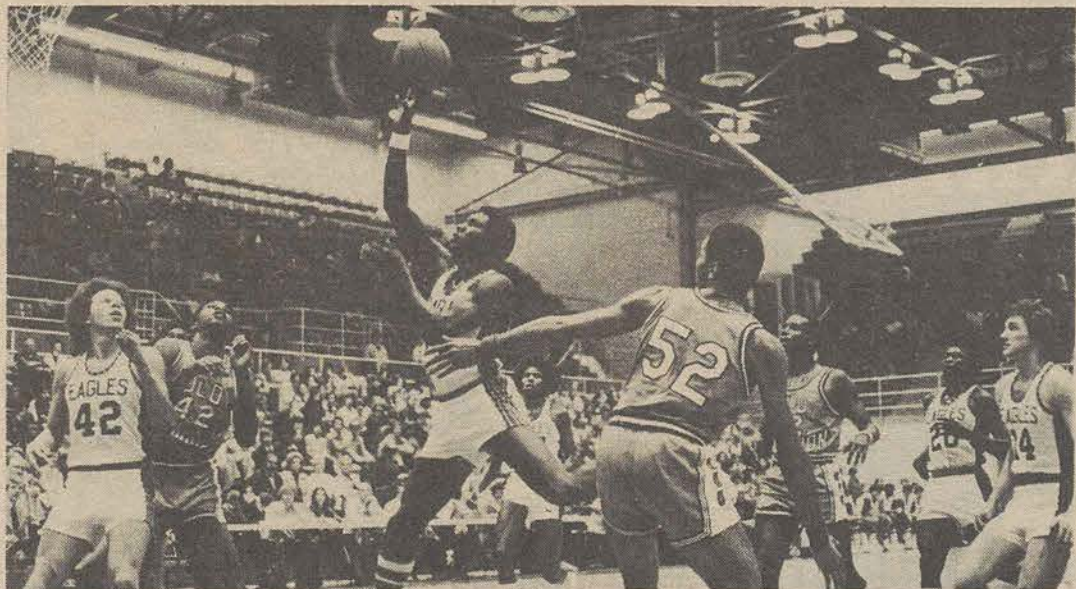
Operations manager is Luther Pearson. This position basically oversees all production and makes sure all the shifts are covered, said Berry.

As music director, Mike Mullens is an assistant to the programming director and is responsible for reviewing all new albums and keeping current albums filed properly, Berry said.

Don Laramie, sports director, handles all sports activities at Georgia Southern.

There are about 30 disc jockeys now working at the station which is located on the Williams Center balcony. The station is currently on the air from 7 a.m. to 2 a.m.

Full Court Madness!



Basketball has again taken the frozen GSC campus by storm. The Eagles, and Lady Eagles, are consistently drawing their loyal fans and a record number of teams are competing for this year's intramural honors. For more information, turn to this week's G-A sports section.



Homecoming - Jan. 28

— See page 4 —

In Concert Jan. 21

Pat Terry Supplies Folk-Rock

By DEBBY DURRENCE

The Pat Terry Group, an Atlanta based Christian folk-rock group, will be featured in a concert at Williams Center Jan. 21 as a part of the Celebration II weekend presented by the Pittman Park and First United Methodist Churches of Statesboro.

Spirit, a music ministry of GSC's Wesley Foundation, will open the program at 7:30 p.m. with a short concert before turning it over to Terry. A \$2 admission fee will be charged at the door.

"This \$2 will admit you not

only to the concert Friday night but also to the workshops Saturday and to a concert Saturday night by His New Creation," said Mike Ratliff, youth minister at First Methodist.

"The workshops will begin at 9:30 a.m. Saturday...we also have a worship service planned for 9:30 a.m. Sunday. Everything except Friday's concert will be held in the Foy Auditorium on GSC's campus."

The Pat Terry Group has appeared at colleges, coffee-houses, conventions and churches all over the southeast since January, 1974. Their sound is a unique blend of folk,

rock, blues and country, tied together with a lyrical intimacy that relates to people from all backgrounds.

Pat Terry writes most of the group's music, handles the majority of the vocals and plays guitar. Sonny Lallerstedt helps share the vocal burden and also plays guitar. Randy Bugg plays bass guitar.

Scott Cain, an entertainment writer for the Atlanta Journal, said, "There has been a significant movement of church music into a new area, folk-rock. The result can be both fun and distinguished. Pat Terry...is a leader in this field. He is a born troubadour."



Left to right: Sonny Lallerstedt, Pat Terry, Randy Bugg.

\$9,000 Budget

CCC Prepares For Winter

By STEVE WOOD

Winter quarter activities and projects are already demanding the attention of the Central Coordinating Committee (CCC).

Homecoming is the biggest upcoming event for Michael Classens, co-curricular Affairs Chairman. This year's annual events are scheduled for the weekend of Jan. 28th.

Sally Collins, vice-president, is planning the renewal of a CCC quarterly publication to be called the *Communique*. The idea was discontinued about four years ago with the dropping of the CCC Capsule.

The new *Communique* will contain articles by the officers, movie schedules, concerts and a review of Homecoming.

"Our main goal is to keep the students informed," said Collins.

Election dates for new officers have been set. Nominations will be taken from Feb. 21 to Feb. 25 and March 10 will be election day.

Kerry Loudermilk, chairman of Academic Affairs, is currently collecting data on the request made by Chancellor Simpson for pay raises for faculty and staff members.

Loudermilk is also working on the Academic Improvement Committee. The committee is studying the responsibilities of advisors and is also researching the idea of averaging grades made in courses that are taken twice by students.

David Pierce, chairman of Auxiliary Affairs, is involved in improving the cafeteria conditions with ideas such as the

"smoker's area" which is still being finalized.

Lovett Bennett, chairman of Budgetary Affairs, is also taking a survey for the Students Activity Fund Budget Committee (SAFBC) to see how students feel their money should be spent. Bennett plans to survey other universities in the state on their activity budgets.

Bennett said that there is currently \$9,000 in the CCC

budget which will be used to pay some debts and \$4,000 will be allocated to organizations.

Marshall Turner, president, is overseeing all of these activities and is also developing a Get-In-Touch-With Students program. He will personally speak with all organizations on campus and try to meet their needs through CCC.

He is also trying to revitalize the Pulse Committee to make it more of a service organization.

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Masquers To Present 'A Theatrical Event'

By DEBRA BREWTON

"Stop the World--I Want to Get Off", a contemporary musical, will be presented by the GSC Masquers on Feb. 23, 24, 25 and 26 in McCroan Auditorium, said Bob West, co-director of the Masquers.

The price of admission will be 50 cents rather than free with I.D., West said. Faculty will be charged \$1.50 and the general public \$2.00.

The plot involves a gentleman, Littlechap, who leads an ambitious life, said the director. He meets Evie, puts her in a 'family way' and they marry. On a business trip to Russia, he becomes involved with Anya, a Russian official. Littlechap's life becomes troubled when Ilse, a servant from Germany in their household, rejects his advances. On a trip to America, he meets Ginny, a lonely cabaret singer and his thoughts of a life in politics fill him with hope. Littlechap successfully runs for Parliament and spends his last days with glorious reflections of the past. Thus, West feels that Littlechap brings the circle of his life a full turn.

The clown acts out the life of one man who in many respects resembles mankind, said West. "It is a powerful play because it is a statement of life even though it is farcical in nature. Everyone can realistically identify with the characters."

The auditorium will simulate a circus and ramps will go into the audience, he said. There will be two trapezes on stage, and clowns and acrobats. Before the show and during admission, peanuts, soft drinks, popcorn, balloons and Cracker Jacks will be sold. West calls the show 'a theatrical event.'

Littlechap will be played by Cary Jackson and Evie, Ilse, and Ginny will be played by Amy Smith. The two daughters, Susan and Jane, will be played by Mary Jo Hatten and Siobhan O'Brien.

A 14-piece orchestra will be directed by Harry Arling and the chorus will be led by Dave Matthews.

The assistant director of the play is Don Finney and the designer is Richard Johnson. Julie Dyer is the choreographer and the vocal director is Joseph Robbins.

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Sandra Deal, Katherine Durham

Miscellany Chooses Editors

By SANDRA AARON

Sandra Deal and Katharine Durham have been selected by the Publications Board as literary editor and art editor for the 1977 Georgia Southern Miscellany.

Richard Keithley, chairman of the board remarked that both girls are highly qualified for their respective positions.

Sandra Deal, literary editor, is a senior English major and has worked with a literary

magazine at Mount Holyoke College in Massachusetts. Deal was also involved with the now defunct Southern Express.

Art editor, Katharine Durham, a senior art major, was co-editor of the '76 Miscellany.

Miscellany is working with an increased budget of \$1,800--almost double last year's amount. In spite of this budget increase, however, Keithley does not expect to increase the number of issues from 500 copies.

Instead, the staff will work towards better material quality and the editors will receive a salary for the first time. With the increased budget Miscellany will be able to publish a wider variety of literary and art work.

Anyone who is currently a student can submit material and there are no limitations on the number that can be submitted by each student. Submitted material at this time can be mailed to Miscellany 8023 with the names attached in some way--not written on the work. In this manner the jurors will be able to judge the

material anonymously. Deadlines for the submission of materials have not been finalized at this time. Material that the student wants returned

should include a self-addressed, campus box envelope.

Students interested in working with the Miscellany staff should contact any of the editors in care of Miscellany.

Puppetry Guild Offers More 'Multi-Media'

By DEBRA BREWTON

Continuing the bicentennial show, a puppet demonstration for the March meeting of the Georgia Theatre Association, the acquisition of toy theatres

and the use of multi-media are the goals of Georgia Southern's Puppetry Guild this quarter, said Mary H. Mikell, assistant professor of speech.

If the guild is large enough, its members would like to work with the recreation department

and present a patriot musical to high schools which were not previously visited, Mikell said.

The puppetry group would also like to construct or purchase toy theatres to provide more intimate settings and to use with smaller groups. Mikell said the theatres will be used with miniature puppets, similiar to hand puppets.

The increased use of multi-media will be by using hands, marionettes, shadows and rods with the main puppet show, she said.

Puppetry pracicum was

Register Now For UAP

Seniors graduating in June who are majoring in biology, chemistry, English, French, music, geology, German, history, mathematics, physics, political science, psychology, sociology and Spanish and have not taken their senior exam need to register for the UAP winter quarter.

Students waiting to take the exam spring quarter may be unable to graduate because test scores may not be returned to the registrar's office in time for clearance.

Registration for the UAP Senior Exit Exam is being held in the Rosenwald Building, Room 17.

JANUARY IS NO SMOKING MONTH



taught fall quarter but practicums in which students can earn several hours of credit are offered every quarter. Mikell said that although the majority of people are speech majors or those who work puppets, anyone may work backstage, help with lighting, sound or the construction of the puppets.

CCC Minutes

Editor's Note: In cooperation with the Central Coordinating Committee the George-Anne begins here a weekly publication of CCC minutes. It is hoped that this service will acquaint students with their campus government.

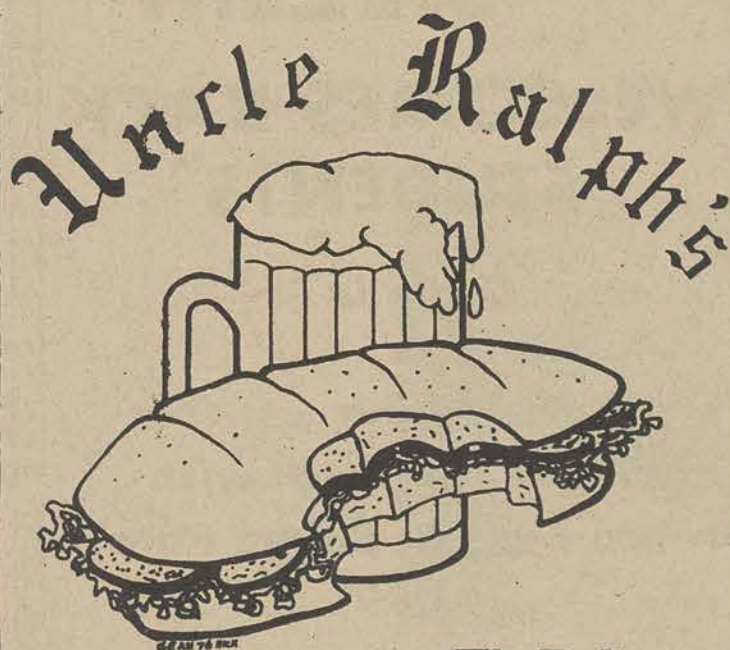
The first CCC meeting of the quarter was called to order by Marshall Turner, president, with Sally Collins, Lovett Bennett, Kerry Loudermilk, David Pierce and Michael Classens present. David Atkinson, the Refrigerator Manager was attending.

The officers discussed getting "no smoking" signs for Landrum Center. It was decided at the last meeting that the large area of Landrum dining hall would be reserved for non-smokers, and smokers could eat in the small area near the back.

Atkinson brought up the discussion of 150 missing CCC refrigerators which have not been returned by students from last quarter. Pierce Bennett proposed going to each students' room and getting the refrigerator or the money to rent it again. It was decided these people would forfeit their deposit but would be allowed to re-rent their refrigerator after payment. If one has a refrigerator and needs to turn it in, come by the CCC office, second floor Williams Center immediately.

Gene Jernigan and Roger Williams were appointed to fill two vacancies on the College Judicial Board. David Rentshler and Bert Roughton have resigned from the positions.

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Dudley...

Dr. Gary Dudley, assistant professor of psychology at Southern, has been selected for inclusion in the most recent issue of Personalities Of The South, an honorary biographical listing.

Selected for his outstanding professional achievements, Dudley received his Ph.D. in clinical psychology from the University of Miami in 1975. He began teaching at GSC in 1975 and previously was a clinical psychologist with the Dade County Corrections Department and taught at the University of Miami and the Southeast Florida Institute of Criminal Justice.

Humma...

Two poems by Dr. John Humma, associate professor of English, have been published in the Spring issue of the Southern Humanities Review.

After receiving his Ph.D. degree from Southern Illinois University in 1969, Humma joined the staff at Georgia Southern the same year.

Boxer...

Dr. Robert Boxer, professor of chemistry at Georgia Southern was recently appointed Science Editor of the Statesboro Herald.

Additionally, Boxer has written an article which was published in the October issue of Savannah, a monthly magazine. The article is entitled "Savannah's Medical College."

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Rachel Buchanan
Chi Omega



Becky Crowley
Kappa Delta



Sharon Futrell
Alpha Xi Delta



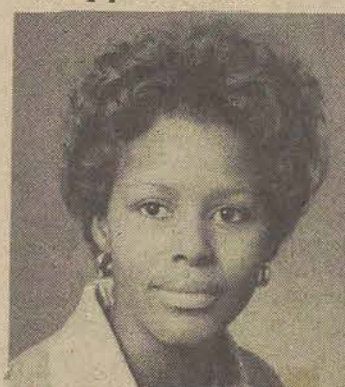
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Ethiopians

Families And Friends

By SARA MULATU

Social life in Ethiopia, as in many other parts of the world, can be classified specifically into relationship within families, relationship between Ethiopians themselves and relationships between Ethiopians and foreigners.

Ethiopia is one of the few countries that retains nearly all of her cultural heritage. Although this cultural heritage is occasionally challenged and criticized, it has never submitted to the invasion of foreign ideas. It stresses the significance of family ties. Family members, no matter their various classification within the entire family, regard themselves as brothers and sisters. They respect the bond of blood relationship that binds them. They sometimes go to extremes to defend this family tie. Within the broad family union, there exists the immediate family. This immediate family is composed of grandparents, parents, and their children. It is very essential for grown children to cater to the needs of their own parents, thus making possible the close co-existence among the immediate family members. Therefore, sometimes in a typical home, one could easily find grandparents, parents and children, all living together happily.

The inter-relationships between Ethiopian families are not much different from those existing elsewhere. Perhaps, the only significant difference is the extent of community service among the Ethiopians. They do not depend entirely on central or local government authorities for all their needs. For example, if people living in a community



Sara Mulatu, a native of Ethiopia tells about family and community relationships in her country.

want a project that will be beneficial to them, they contribute money, materials and manpower; and they carry out the project themselves.

Another important aspect of Ethiopian social life is the relationship between Ethiopians and the foreigners or aliens. Like many other countries, Ethiopia recognizes that there is much to be gained by establishing friendly relations with foreigners. The foreigners are, therefore, treated with the utmost regard. They are given some of the best houses and motels to live in; they are shown the historical sights, Ethiopian family homes, and public parks, and they are taken on safaris.

The above discussion briefly explains the unique human relationships which dominate Ethiopian social life. They may not be totally different from those of other countries, but they provide a fairly good basis for comparison.

georgeanne features

Things

By SANDY

"Things" is a continuation of a column begun by me at Lakewood Junior College, St. Paul Minn. It is about the occult in general and eventually, if enough interest is generated, will concern itself with astrology. This first column and a few subsequent ones will deal with the subject of Palmistry, the ancient art of hand reading. It is one of the oldest recorded practices in the world. It dates back to the Aryan civilization and has been practiced by the Hindus from ? B.C. to the present. The Greeks, however, refined the study of hands as it is done today. Aristotle was a "believer" as was Pliny and Paracelsus. The casts of the hands of Bonaparte and his Josephine are in existence today. Having been a professional palmist in probably the largest occult book store in America, I have "read" a great



many hands, more in fact that I could count without resorting to higher math, and can verify that hands and the lines thereon do give accurate insights into the character and life of their owners. A person who thinks of themselves as psychic will find the hand a proper vehicle for what is commonly called "fortune telling" or, more proper, future telling. Anyone can learn to read a hand. I liken it to a kind of artistic craft with a dash of science. It is very difficult to be a "phony" and read hands, if not impossible and certainly impractical. The next column will deal with the hand itself, the lines, and with a very little practice, you should be able to read your own hand.

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

The Editorial 'We'

Ronald McDonald and the Hamburglar urge kiddies of all ages to throw their cheeseburger wrappers into talking trash cans. Woodsy Owl urges us to do our part and Pitch In. Now, Georgia Southern College has added to the fight against litter-bugs with its collection of Blue and White metal trash barrels. However, we wonder if perhaps the campus didn't look a little bit better when trash was the major eye sore.

"Down among the murmuring pine trees where old nature smiles" and sometimes squirms, a menagerie of blue and white barrels have replaced the simple and fitting dark green wooden structures that invited students to toss in the wrappers. Not only are the barrels visually offensive (we love blue and white for school colors, but this is going a bit far) we have already smelled how the uncovered barrels attract rain water which mixes with old beer and loaf bread to create a less than pleasant aroma.

Perhaps you regard this comment to be a bit 'trashy' for a college newspaper, but then everything is relative.

Editorials Proving Trite Concerning Gilmore's Saga

By DIANE CAPPELLI

Along with campus apathy and the state of the union, add one more to the list of editorial topics...the sensational sentencing of Gary Gilmore. The case has been sickeningly exploited by every man, woman and child who has ever laid pen to legal pad or been put in front of camera lights. Needless to say, college newspaper editorialists have reaped well from the Gilmore saga.

Not long ago, I read an interesting editorial from one of our exchange papers. It was accompanied by an illustrative cartoon depicting Gilmore on a hastily drawn pedestal. On either side, two characters symbolizing media and the courts payed obeisance. Not only was the cartoon in bad taste, but the whole article displayed a puerile attitude. It complained that no one told the victims' stories or idolized them

in media saturation. Perhaps this editorialist needs to take a refresher course in psychology; surely Gilmore's life story in Newsweek, along with his own artwork, letters, and poetry could help unravel Gilmore's psyche. Isn't it more important to find out what kind of man takes on the godlike duty to end a life than it is to examine someone who was vulnerable? The victims never had a choice; Gilmore did. The important question is why did he chose thusly?

So while other editors laud or condemn Gilmore and the media coverage, I will simply let the issue lie. I only protest inane editorials, like the previously mentioned, that challenge the validity of press coverage and court action. If this editor even pretended to journalistic or humane ends, he would realize that Gilmore's story, well-covered, gave us a psychological portrait of a criminal.

Osterman's View

Release Of Daoud

By JIM OSTERMAN

Well, well, well-what price does a country have? We all try to pride ourselves on a sense of justice, it is the great standard for the world to live by. Then why, I ask, did France knuckle under to the Arab nations and free the alleged ring leader of the terrorist group that killed the Israeli athletes at the '72 Olympics? Why? It seems to anyone of compassion or backbone that the man ought to be tried and either found guilty or innocent. But to let a man go instead of risking a few more cents at the gas pump....

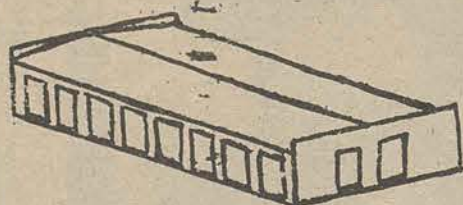
The time for backing away from terrorism of any kind has to be now. No longer can someone make their own laws and implement them onto a chosen few. And no country can back down on account of oil prices, trade or any commercial or political reason. If the world does not start to end this lawlessness, it will go on and on until international justice becomes archaic.

One last thought--could France have released the man in front of the widows and families of the dead men? I admit, that is a pretty maudlin trick; but, hell, France pulled a totally gutless one.

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Feminist Movement No Threat To Fatherhood

By SUSAN CLARY

One of the saddest things about "women's liberation" is the status to which many men feel they are reduced by the movement. To say these men misunderstand it's purpose is to repeat what has become a cliché, and I do not intend to rework worn-out feminist phrases. But I recently read a column in The Atlanta Journal that disturbed me with its implications.

David Wilson, who writes regularly for the Journal, stated that a major outcome of feminism will be the extinction of fatherhood in its truest sense. Paternity will survive because science has provided no substitute, but fatherhood, he says, "is incompatible with the unisex equality which feminism ordinarily regards as a moral imperative." He foresees generations of "paternal orphans" who will never know the strength of a male parent.

It frightens me that a man with the intelligence and talent necessary to write a column for a large paper can believe that any woman would want that for any child. Feminism is not calling for a neuter society.

Both sexes have definite needs to fulfill--for each other and for their children. The feminist's goal is, if not to "liberate," then to release men and women from roles that stereotype them into something less than human.

Wilson said his own father was the "antithesis of the

"sought not conformity, but integrity, logic, and eloquence."

He was a father who loved his children. And he was a man who was truly liberated. He would not have used the term, but a person who cared enough to give so freely of himself was not tied

...Feminism is not calling for a neuter society. Both sexes have definite needs to fulfill...

drunken, lecherous, irresponsible, self-indulgent, sadistic and tyrannical male who is the villain of feminist fantasies." He misled himself regarding fantasy, but he was right about his father.

Wilson said this man was not always right, and did not always prevail, but he was not afraid to try. He was gentle; he worked to help his children grow mentally, physically, and spiritually.

He taught them to catch a ball, run a lawn mower, clean their fingernails, buy clothing and drive a car. He tried to show them honesty, charity, tolerance and strength. He

to society's type-casting. He accomplished what the feminist longs for.

"Women's Lib" has been flung around so long that it's potency has dulled. But the need for its standards is crucial-particularly in a time when people are placing business, money and posses-

sions before the basic human need for real compassion and concern. Wilson's father deserves the love and admiration he receives, for he gave his children a selfless support today's "liberated" parents should duplicate.

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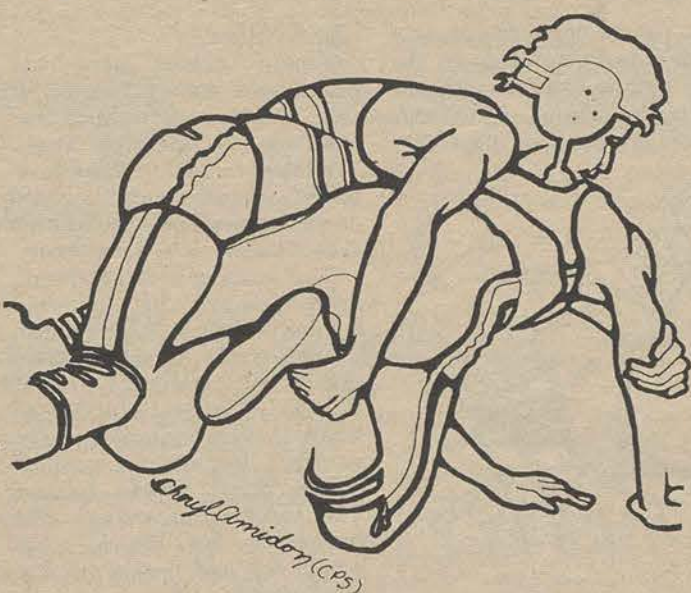
Grappling With Requisites

By ALISON TERRY

A recent favorite pastime in the George Anne office (mostly among third quarter seniors who are killing themselves trying to take four P.E. classes this quarter in order to graduate) is discussing the P.E. requirements at GSC.

Last year, the health and P.E. requirements were reduced--health from four to two hours and P.E. from six to five hours. The reduction of requirements was a step in the right direction, but total abolishment would have made more sense. Very few colleges or universities have such requirements any longer. The argument the higher-ups give for the number of hours required in P.E. and health is "if the requirements were done away with, the physical education department would have to cut the number of teachers, and the department would not get as much funding." (the department is presently relatively topheavy with staff.)

Why though does this school think that every able-bodied student needs to spend three hours a week for five quarters in the pursuit of "Leisure studies?" (I took fundamentals and found nothing "leisurely" about running around the second floor of



Hanner Gym with thirty other sweaty girls.

And why, if you must be present three hours a week, do you get only one hour of credit for a P.E. course? (But for two hours a week in a health class, you get two hours credit--something is just not right there.)

I do not hate physical education, but do feel that if I allot three hours of my time per week to attending class, I should get more than one credit for those three hours.

Another misfortune: many P.E. classes are closed out when one is unlucky enough to get a late time card. When this happens, students often choose

not to take a P.E. that quarter (or else resign themselves to taking Underwater Basket-weaving or something else equally useless and uninteresting for the credit).

I know the P.E. department tries to offer courses that will be "of interest" to most students. I find perhaps three, at the most, classes that are "of interest", but I am just not "interested" enough in physical fitness to find five or six P.E.'s even remotely "interesting."

If I have to take them, give me more credit. If not more credit, at least reduce the number required or abolish the requirement altogether.

georgeanne

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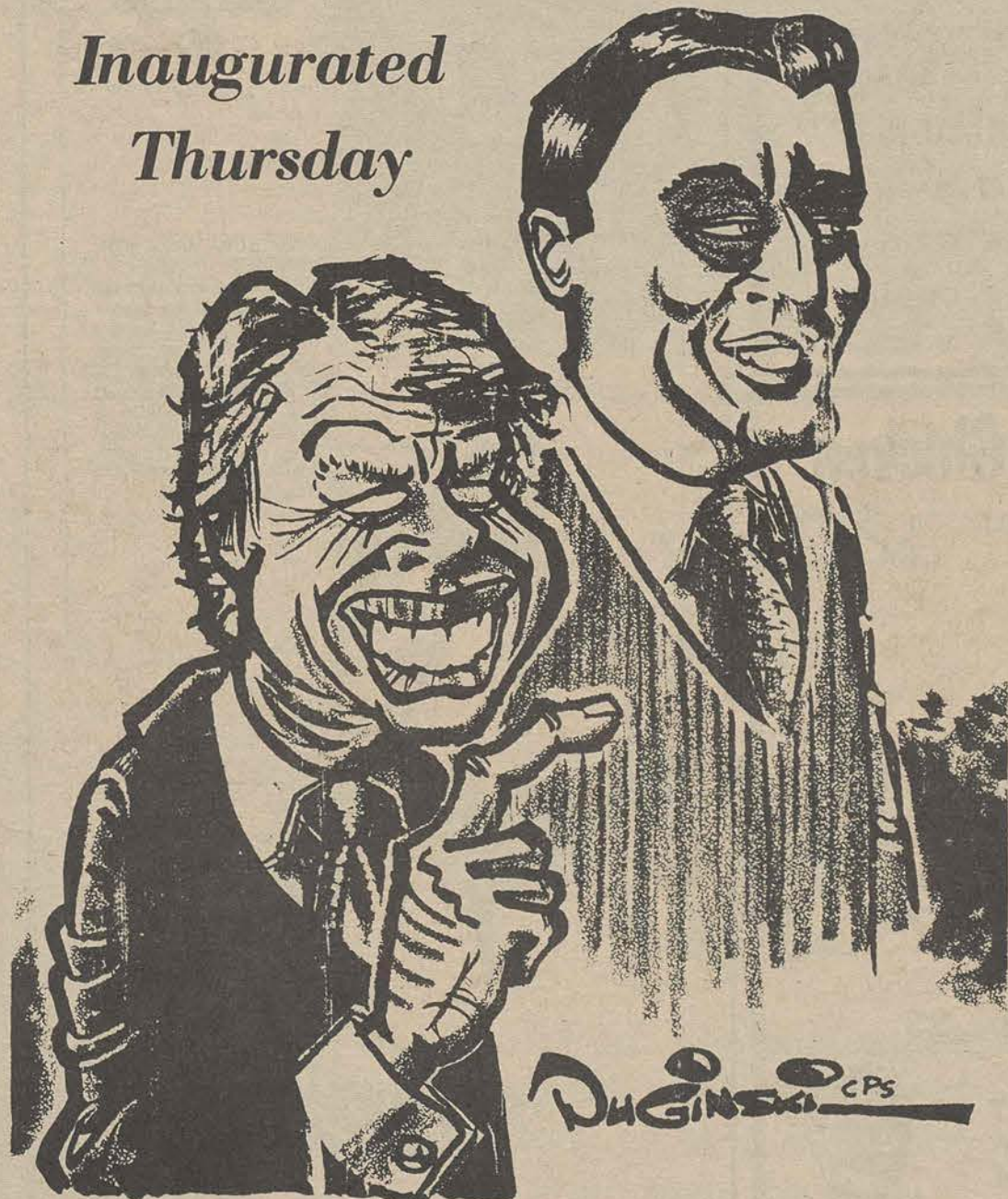
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Your Landlord May Be Swindling You

(CPS)--It was not a pleasant ending to Mary Capito's vacation.

Mary was returning home, feeling relaxed and happy. As she loped up the stairs to her apartment, Mary made a mental note to pay her rent since it was already three days overdue. But approaching her front door, she quickly found out that wouldn't be necessary; she was greeted by a padlock and note which read, "Due to your failure to pay the rent on time, we have evicted you and have taken custody of your possessions."

Strange but true. It happens everyday in countless cities even though most states have banned the practice, whose legal moniker is "forcible entry and detainer." It may be a throwback to the days of powdered wigs and "six gun justice," but landlord hassles are still as common these days as acne, especially in student communities where the transient population causes a high rental turnover.

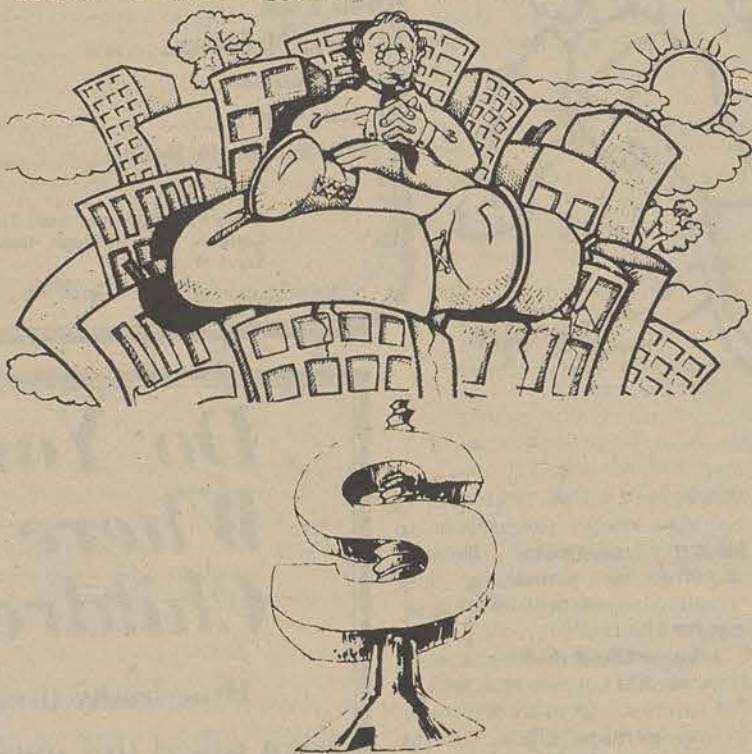
But relief from unscrupulous landlords is not hard to come by, if students would always keep in mind a few simple principles. The first commandment of landlord-tenant relations is, "Thou shalt always carefully read thy lease, especially the fine print." Landlords will often try and slip in outrageous responsibilities or disclaimers including provisions which allow a landlord to take all your possessions if your rent is just five days late.

If, before signing your lease, you discover any such outlandish clauses, make sure they're crossed out and then signed by the landlord, unless you feel no particular attachment to your worldly possessions.

One other problem area for tenants--students especially--is the gloomy region of security deposits. The biggest racket in town isn't numbers running or interstate car theft, but rather the Great American Security

Deposit Swindle. In most cases, when an apartment is rented the tenant is required to place a security deposit with the landlord which is supposedly

Most people don't realize how simple a procedure this is; the forms require little more than a working knowledge of English--lawyers are not even allowed!



designed to cover any damage caused by the renter during the period of tenancy. The rules say this deposit will be refunded when the tenant moves on. But that's not what always happens, even if the tenant leaves the place spotless. In reality, getting your money back is about as easy as saying "no" to an insurance salesman.

Landlords realize that most people, not to mention busy, transient students, won't take legal action even if they're "stiffed" on their hard-earned cash. The landlord's modus operandi is to refund the money only after the tenant has initiated a lawsuit and seems determined to follow it through, which is one reason why legal action is so effective in this area.

So, if your landlord is doing the security deposit shuffle, sashay down to your local small claims court and file an action.

But before you make like Melvin Belli, be sure to check the local law regarding what is called "to notice" requirements which usually only involve sending the landlord an official letter demanding the return of your money.

These problems highlight the fact that tenants have historically been abused due to inadequate legal safeguards and the lack of strong tenant

organizations.

Tenant unions have not proliferated mainly because of the dogged attempts of landlords to neutralize them. The latest tactic for example, is to use expensive lawsuits based on antiquated laws to bludgeon tenant unions into submission.

This maneuver is currently being waged by powerful landlords against Boston's city-wide Tenants First Coalition (TFC). Max Kargman, one of Boston's largest landlords whose fiefdom includes many students, has slapped a multi-million dollar lawsuit against TFC based on an ancient civil conspiracy law which most people felt had died a natural death decades ago.

The idea from the landlord's point of view is to divert the organization's energy from tenant organizing to defending against the lawsuit. Many tenant unions across the country have focused their attentions, and in some cases

money, on the Kargman lawsuit, the result of which will have a monumental impact on tenant organizing for many apartment hunters in the future.

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by Stansbury



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Score 88-72

Eagles Top W. Carolina

By CHUCK DALZIEL

Georgia Southern scored 56 second-half points Saturday night, defeating Western Carolina, 88-72, in Cullowhee, N.C. The Eagles raised their record with the victory, to 5-5 on the season.

Matt Simpkins was the big gun for the Eagles as he pumped in 16 points to keep the Eagles within striking distance during a lethargic first half and added twelve more to finish with 28 for the night in the second stanza. The Eagles played poorly in the first half, possibly being down after the close loss to Old Dominion, and trailed 34-32 at intermission. A quite different team took the floor in the second half as

Southern hit 23 of 24 shots (67%) from the floor. The Eagles took a 46-40 lead at the seventeen minute mark of the second half and were never headed. Carolina was within five at the five minute mark but the Eagles finished in a rush to win by sixteen.

For the game the Eagles hit 55% from the floor. Besides Simpkins' 28 points, Kevin Anderson scored 15, Stanley Brewer had 12, and Phil Leisure and Billy Sandifer got 10 each.

The Eagles had played like two different teams—a highly competitive one at home, a miserable one on the road. Perhaps this win may signal more consistency in their play, which at times has been brilliant.

The Georgia Southern Eagles saw their record drop to 4-5 Thursday night as they lost a heartbreaker to Old Dominion 83-82 in overtime. The Monarchs, fresh from a win over previously undefeated Mississippi State, ran their mark to 6-2 on the year.

The Eagles made a valiant effort to win the game in regulation as Kevin Anderson drove off the four-corner offense for a six-footer with three seconds to go, but a defensive lapse after a time-out had left the Monarchs with one second on the clock and allowed Old

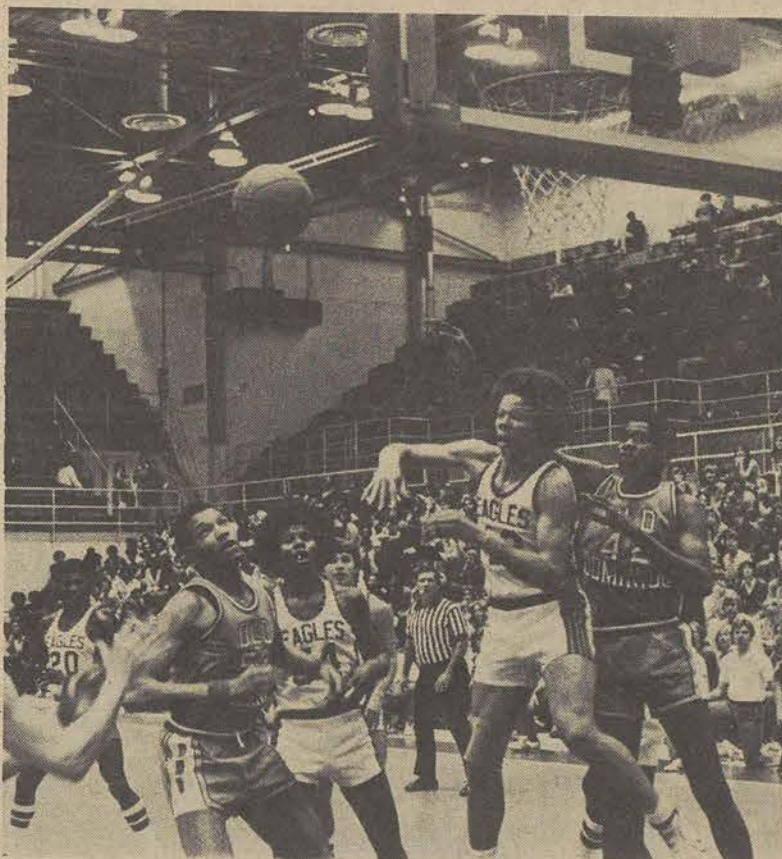
Dominion to throw in a court length pass which ended with Ron Valentine's five footer. The Eagles then took a three point lead in the overtime but a crucial steal with nine seconds left and the Southern lead just one set up the winning 30-foot desperation shot by Joey Carothers.

Southern's John Fowler played his best game to date, hitting 19 points and blocking

several shots while playing against Old Dominion's outstanding center Wilson Wash-

ington. Anderson was the leading scorer for the Eagles with 23, while Stanley Brewer had 11 and Matt Simpkins 10.

The performance of four-corner offense was gratifying as the Eagles converted several one-on-one situations into layups in the late going.



The Eagles' win over Western Carolina gives Southern a 5-5 record.

Record Number Of Teams Registers For Basketball

A recordbreaking number of men's and women's basketball teams have registered to take part in this quarter's winter intramurals. According to Bob Pirkle, graduate assistant director of student intramurals,

a total of 55 teams has turned in a roster for this quarter.

In the women's leagues there are seven sorority teams and six independent teams. For the men's division, a record 31 independent teams and 11 fraternity teams plan to take part in the action.

"We are very excited with the large number of teams turning out for the basketball season," said Pirkle. "Because of the large number showing up we are

quite short on referees. Any person wanting to officiate basketball should contact me at the intramurals office."

A special event for this quarter has been planned for mid-February. A contest between four-man free-throw teams will determine who is the sharpest shooter. The play-offs for this free throw competition will probably be held during half-time at an Eagle basketball game.

Wake Forest Bombs Eagles Swimmers

The Georgia Southern men's swim team fell to a strong Wake Forest squad, 67-45 this past weekend at the Hanner Pool.

A bright spot for Coach Bud Floyd's tankmen was diver Jeff Barnett winning both the one and three meter diving competition. Mark Miller won the 200 yard backstroke while

the 400 yard freestyle relay team of Miller, Dave VanDer-Like, Mark Robinson, and Andy Cowart copped that

event. The men now show a 1-1 dual meet record. They'll return to action on Tuesday, January 18, in a dual meet at Augusta College.

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Cheerleaders Dedicated To Eagle Support

An enthusiastic group of dedicated individuals which rarely receives recognition for the hard work it does is the squad of varsity cheerleaders at Georgia Southern.

Beginning during the middle part of fall quarter the squad works diligently every week night preparing for the roaring crowds of the regular basketball season.

The cheerleaders, who are supported by the Students Activities Budget, do not

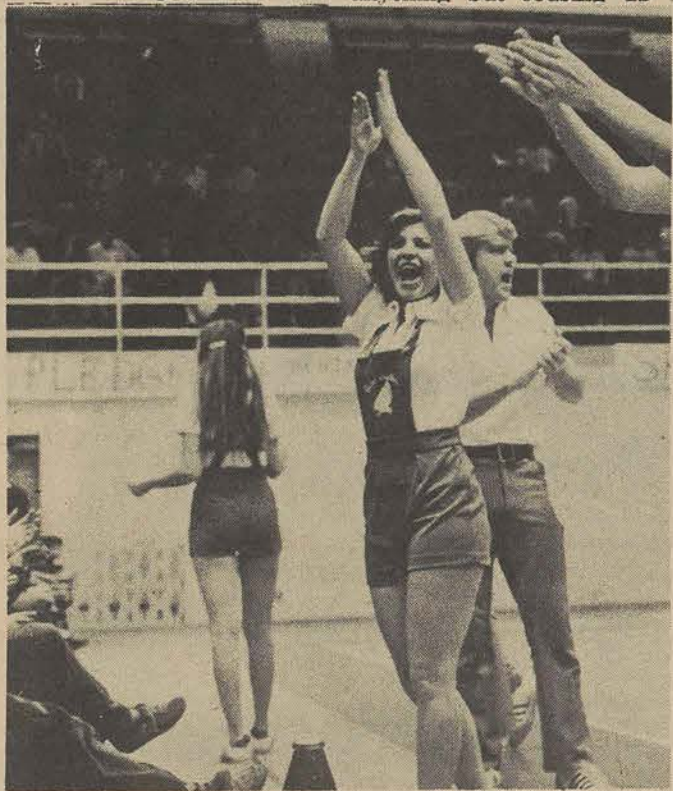
receive any pay for the work they do. However, according to one cheerleader the emotional rewards are worth the time and effort spent in practice.

This year's cheerleaders are Nancy Martin, Ethel Manson, Lynn Blanks, Phyllis Eagle, Amy Dixon, Ron Frost, David Pierce, John Donaldson, and Sonny Davis. Lynn Blanks and John Donaldson are the captains for this year's squad.

Although students rarely think of cheerleaders doing anything but rousing up the



1st row. l-r. Nancy Martin, Ethel Manson, Eagle [Phyllis Eagle], Lynn Blanks, Amy Dixon. 2nd row. l-r. Ron Frost, David Pierce, John Donaldson, Sonny Davis.



Cheerleaders arouse students in a recent game.

crowd during a game, they have various other responsibilities that add to team support. The cheerleaders tape radio spots which are played on local FM stations. The spots urge support from the townspeople. Also, they design and make posters and signs for each of the

home games to inform students of when the next game will be.

Unlike last year's cheerleading organization--of two squads--a varsity squad and a JV squad, there is only one group responsible for working at both the men's and women's games. As a result, the group

has devoted a good number of school nights and all but two of this quarter's weekends to being with the basketball team.

The cheerleading squad is coached by two faculty advisors, Shelly Richardson, and Diane Schweers.

Men's Action Lady Eagles
Valdosta State ★ Mercer At GSC
Valdosta-Jan. 19th Thurs. 7:30

End To Heartburn

(CPS)--Students holding their stomachs and moaning and groaning about the alleged food served in their dorms will be heartened by Terry Fisher's new cookbook.

Fisher, 21, a student at the University of Virginia, has written a cookbook aimed at dorm dwellers. Its title is "The International Student's Guide to Cooking Without Getting Caught." In it, she outlines handy methods for preparing dorm room cuisine with only a thermos, an iron, and a hot pot for boiling water.

Fisher says it is possible to grill a cheese sandwich with the iron, cook macaroni in the thermos, and to make fruit crunches, bread and casseroles in the hot pot.

To make grilled cheese sandwiches, Fisher advises students wrap the sandwich in foil, set the iron on "cotton," and place the iron on top of the sandwich as if it was a handkerchief, being careful not to squeeze the sandwich. For macaroni, put boiling water and pasta in the thermos and let it sit for an hour. Voila! A repast unmatched in any two-bit college cafeteria.

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Intramural Office Changes Location

The intramurals office has moved from its position on the upper level of Hanner gym. The new office is located just inside the entrance to the weight lifting room. Any person wishing information on student intramurals is asked to come to this new location.

Bowling has become one of this quarter's most popular intramural events with some 24 four-man teams already registered to take part in the competition. Any group of Greeks or Independents interested in signing up for the competition which begins Wednesday January 26 is asked to contact Bob Pirkle at Student intramurals. There is a thirty dollar fee for each team entering the competition. Also, a limit of 32 teams may take part in the event. The contests will be held

every Wednesday night from 4:00 p.m. until 8:p.m. at Eagle Lanes.

The intramural point system which has formerly been used only by the fraternities and sororities has been opened to encompass independents also. Any group such as a dormitory or interested group wishing to be registered onto the points-system is asked to contact Bob Pirkle at student intramurals.

The points attained from participation and accomplishments in student intramurals are kept on a running tally from Fall Quarter through Spring Quarter. The groups with the largest number of points usually receive some type of recognition from the intramural department.

Sigma Chi Captures Championship Game

By BOB PIRKLE

This year's Intramural football championship was a thriller. Several hundred persons gathered to see arch-rival Sigma Chi and Kappa Sigma square off.

In order to reach the finals, Sigma Chi whipped Brannen Hall's "The Football Team." Kappa Sigma beat undefeated Instant Mart in a fine contest.

Kappa Sigma started the game with a fine offensive drive. The drive failed until an interception. Sigma Chi immediately took advantage of the break. On third and long Jeff Stubbs hit Phil Still on a 60-yard bomb. Sigma Chi made the two point conversion. On the last play of the first half, Stubbs hit Kenny Williams at the back line of the end zone for a touchdown. The conversion was good and Sigma Chi led 16-0 at half time.

Kappa Sigma came back strong the second half. Nick Dowd completed a short pass to Jim Mathews for their first score. The very important try for extra point failed. Dowd produced another scoring pass but Kappa Sigma fell short on the score board. The final score was 16-13.

prevent
birth
defects

Albany State Edges Past Lady Eagles 81-78

By ESTELLE SPEARS

The Lady Eagles lost a close decision last Thursday night to Albany State College in overtime 81-78.

The action was fast and furious with both teams playing hard offensive ball; GSC led at halftime by 11 points 38-27.

The powerhouse turnover of the game came in the second half when center Reba Daniels reached her high score of her season; 24 points. Charlene McWhorter damaged the Ladies' chances with her good defensive moves and rebounding skills before she fouled out of the game.

Mary Lcu Garrett; a sophomore guard, played hard but ineffective defense against the rising onslaught of Albany's blue and gold totaling 20 points for her team.

Pam Baker pulled down 12 rebounds during the game and was high scorer with 31 points.

The Lady Eagles bounced back from a crushing defeat at the University of Florida to overpower Madison College for a score setting record of 100-75.

Pam Baker, center, rallied her teammates, pulling down nine rebounds and scoring 28 points; her best game of the season.

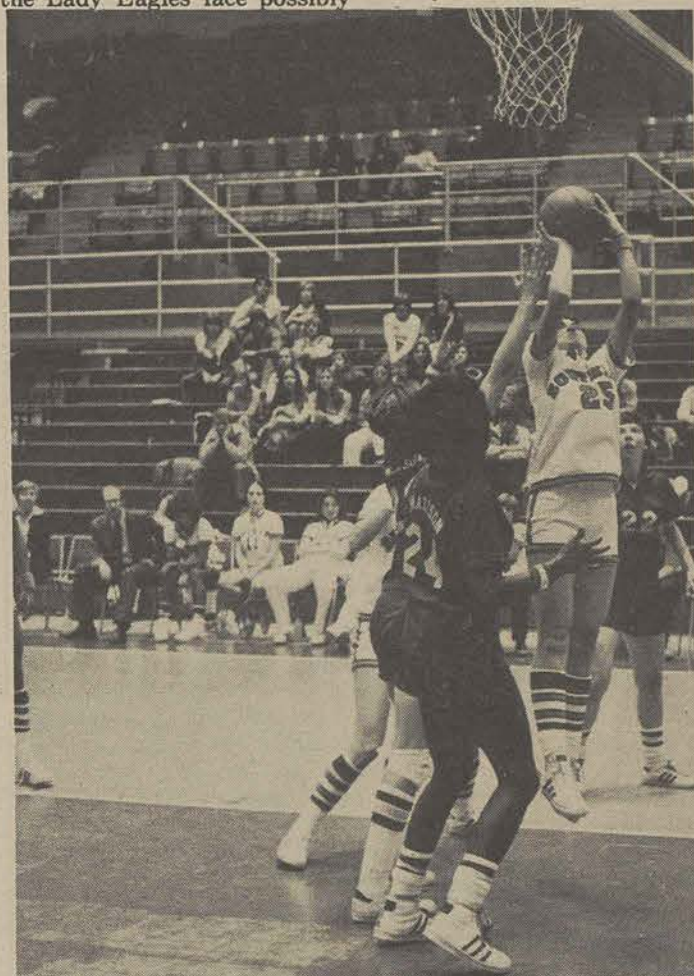
Freshman recruit Deborah Linebarger and Senior Beth Clarke hit Madison hard and high totalling 22 and 17 points respectively.

Mendy Childress led Madison's ladies with a personal score of 23 points. Katherine Johnson routed the team with

21 points.

On Thursday night, Jan. 20, the Lady Eagles face possibly

their toughest game of the season against Mercer University. Game time is at 7:30.



Deborah Linebarger sets two points in the basket for the Lady Eagles.

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Eagle Bulletin

Classified Announcements Organizations

Classifieds

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Organizations

The newly-formed GSC Film Society will hold an organizational meeting at 7:30 p.m., Thursday, Jan. 20 in the first-floor lounge of the Newton Building. The goal of this new organization is the regular presentation and discussion of American and foreign film classics. A wide membership is sought from among students, faculty, staff and interested Statesboro citizens.

Announcements

The first college bowl meeting will be held Jan. 20 at 7 p.m. in room 110 of Hollis. All interested students are urged to attend.

Alpha Psi Omega, Georgia Southern's honorary drama fraternity, will sponsor a children's theater this quarter which combines two stories from William Shakespeare and Geoffrey Chaucer into a production called "A Bard's Tale."

Aimed at the fourth grade level, the show is student directed and will be presented on tour at elementary schools within a 50 mile radius of Statesboro, said Dale Conway, public relations representative for the theater. It will also be performed in competition at the Georgia Theater Conference Feb. 4.

The group hopes to perform at GSC Feb. 1, Conway said. "It's a children's play, but we're keeping in mind the college audience. We'll be playing to both, and I think they will enjoy it equally."

Proceeds will be used toward the Alpha Psi Omega scholarship which is presented quarterly and is based on need and interest in the theater.

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